



# Japanese Films Festival



Embassy of Japan



Co-organised by Embassy of Japan and JNU

## 21<sup>st</sup> ( Fri ) September:

12:00 - ALWAYS-Sunset on Third Street

14:30 - ALWAYS-Sunset on Third Street-II

17:00 - Swing Girls

## 28<sup>th</sup> ( Fri ) September:

12:00 - ALWAYS-Sunset on Third Street

14:30 - ALWAYS-Sunset on Third Street-II

17:00 - Summer Days with Coo

## VENUE : Auditorium I Convention Centre

Jawaharlal Nehru University,  
New Campus, New Delhi - 110 067

**Swing Girls** Trying to cut supplementary classes in summer holidays, 13 lazy school girls including Tomoko join brass band club which enlists temporary members to fill up vacancies of regular members affected by food poisoning. They get into brass band as they become conscious of its fun, but they are made to quit brass band when the regular members recover from food poisoning. They organize a brass band by themselves and get into jazz again



**Summer Days with Coo** A small, lonely "water sprite" named "Coo" has miraculously survived over 200 years and is found by Koichi in Tokyo. "Coo" who is secretly adopted by Koichi's family, searches with Koichi for places not to be invaded by people, hoping for finding any survivor of his kind. But when Coo starts to draw the attention of people of Tokyo city, he decides to say good-bye to Koichi in order to live quietly far away from civilization and preserve his kind.

## **ALWAYS-Sunset on Third Street**

A decade after World War II, under pre-emerging economy, ordinary people in Tokyo were struggling to grab their dreams. Mutsuko arrives in Tokyo to take a job and is employed by a small auto repair shop owned by Suzuki. His young son Ippei immediately bonds with Mutsuko as if she were his older sister. Suzuki's shop lies almost in the shadow of the Tokyo Tower. The neighborhood also are striving to better themselves as Japan continues to emerge from the shadow of war. Abandoned by his mother, young Junnosuke is first handed over to Hiromi who has just abandoned her shady life as a dancer but she passes him off to Chagawa, a struggling writer who runs a candy shop and only manages to sell adventure stories for boys. Chagawa starts to live together with Junnosuke.



## **ALWAYS-Sunset on third Street-II**

This is the Part II of the same titled film. Chagawa finds it is difficult to support Junnosuke in his store. Unless he can provide a better life, Junnosuke's rich father, Kawabata will take him away. Chagawa focuses once again on winning the "Akutagawa literary award" and the prize money coming with it. Mutsuko continues to work in the family as a mechanic but has a boyfriend Takeo, who is studying cooking. Chagawa keeps his love towards Hiromi and seeks to find her, who has become successful once more as the exotic dancer "Betty."